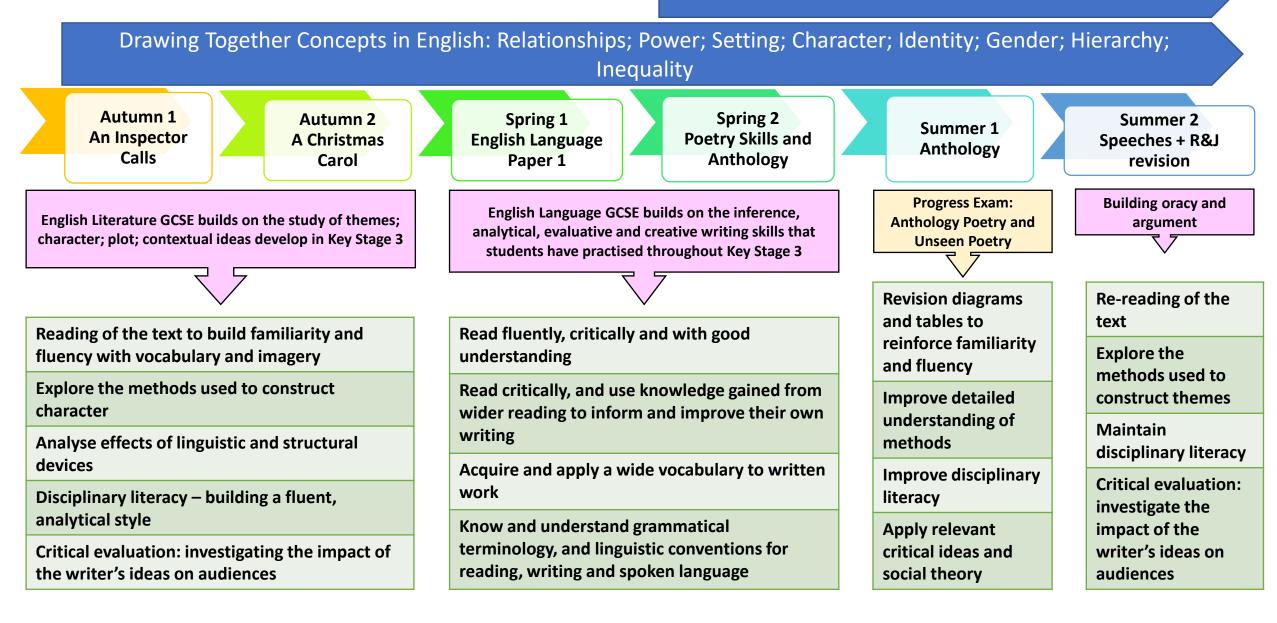
Year 9 2024 onwards

Concepts in English: Relationships: Power: Setting; Character; Identity; Gender; Hierarchy; Inequality

	Autumn 1 The Gothic: Bugs + All in the Mind	Spring 2 Romeo and Juliet Summer 1 Romeo and Juliet	Summer 2 Rhetoric and Speeches	
	eading and Writing Skills are studied alongside each other so that the reading of h quality and diverse literary texts are used to support students' own approaches to writing.	Stamina and independence are built in a phased manner. Students move on to integrating contextual influences into critical evaluation of a text. Finally, students develop the skill or connecting an extract from a known text to their understanding and interpretation of the text as a whole through study of a whole play.	Building oracy skills and argument	
Understand that characters are constructed for a purpose – characters are not real; they are devices that serve the writer's purpose			Use knowledge gained from reading to inform and	
Connect concepts, such as power, gender, prejudice and hierarchy, across a range of texts		Read fluently, critically and with understanding	improve own writing	
	alyse texts with reference to the effects of writers' methods and the lusion of specific linguistic and structural choices	Write critically, and use knowledge gained from wider reading to inform and improve own writing	Acquire and apply a wider vocabulary to oracy activities	
Visual and written texts represent individuals and groups of individuals in the real world in ways that serve authorial (English) and institutional (Media) purposes		Acquire and apply a wide vocabulary to written work	Use spoken Standard English and rhetorical	
То	write well-structured texts that are accurate, fluent and demonstrate areness of audience and purpose	Know and understand grammatical terminology, and linguistic conventions for reading, writing and spoken language	skills effectively to present ideas convincingly	

Year 10

Teaching GCSE content



Year 11

Refining and Revising GCSE content

