

# Year 9 2024 onwards

Building independence and stamina

Concepts in English: Relationships: Power: Setting; Character; Identity; Gender; Hierarchy; Inequality

**Autumn 1**  
The Gothic:  
Bugs + All in  
the Mind

**Autumn 2**  
Short Stories

**Spring 1**  
Poetry Skills

**Spring 2**  
Romeo and Juliet

**Summer 1**  
Romeo and  
Juliet

**Summer 2**  
Rhetoric and  
Speeches

Reading and Writing Skills are studied alongside each other so that the reading of high quality and diverse literary texts are used to support students' own approaches to writing.

Stamina and independence are built in a phased manner. Students move on to integrating contextual influences into critical evaluation of a text. Finally, students develop the skill of connecting an extract from a known text to their understanding and interpretation of the text as a whole through study of a whole play.

Building oracy skills and argument

Understand that characters are constructed for a purpose – characters are not real; they are devices that serve the writer's purpose

Connect concepts, such as power, gender, prejudice and hierarchy, across a range of texts

Analyse texts with reference to the effects of writers' methods and the inclusion of specific linguistic and structural choices

Visual and written texts represent individuals and groups of individuals in the real world in ways that serve authorial (English) and institutional (Media) purposes

To write well-structured texts that are accurate, fluent and demonstrate awareness of audience and purpose

Read fluently, critically and with understanding

Write critically, and use knowledge gained from wider reading to inform and improve own writing

Acquire and apply a wide vocabulary to written work

Know and understand grammatical terminology, and linguistic conventions for reading, writing and spoken language

Use knowledge gained from reading to inform and improve own writing

Acquire and apply a wider vocabulary to oracy activities

Use spoken Standard English and rhetorical skills effectively to present ideas convincingly

# Year 10

Teaching GCSE content

Drawing Together Concepts in English: Relationships; Power; Setting; Character; Identity; Gender; Hierarchy; Inequality

**Autumn 1**  
An Inspector  
Calls

**Autumn 2**  
A Christmas  
Carol

**Spring 1**  
English Language  
Paper 1

**Spring 2**  
Poetry Skills and  
Anthology

**Summer 1**  
Anthology

**Summer 2**  
Speeches + R&J  
revision

English Literature GCSE builds on the study of themes; character; plot; contextual ideas develop in Key Stage 3

English Language GCSE builds on the inference, analytical, evaluative and creative writing skills that students have practised throughout Key Stage 3

Progress Exam:  
Anthology Poetry and  
Unseen Poetry

Building oracy and  
argument

Reading of the text to build familiarity and fluency with vocabulary and imagery

Explore the methods used to construct character

Analyse effects of linguistic and structural devices

Disciplinary literacy – building a fluent, analytical style

Critical evaluation: investigating the impact of the writer's ideas on audiences

Read fluently, critically and with good understanding

Read critically, and use knowledge gained from wider reading to inform and improve their own writing

Acquire and apply a wide vocabulary to written work

Know and understand grammatical terminology, and linguistic conventions for reading, writing and spoken language

Revision diagrams and tables to reinforce familiarity and fluency

Improve detailed understanding of methods

Improve disciplinary literacy

Apply relevant critical ideas and social theory

Re-reading of the text

Explore the methods used to construct themes

Maintain disciplinary literacy

Critical evaluation: investigate the impact of the writer's ideas on audiences

# Year 11

Refining and Revising GCSE content

Consolidating Presentation of Concepts in English: Relationships; Power; Setting; Character; Identity; Gender; Hierarchy; Inequality

**Autumn 1**  
English Language  
Paper 2

Writers' viewpoints and perspectives

Summary, analysis, comparison skills

Critical evaluation of writers' perspectives

Analyse effects of linguistic and structural devices in building perspectives

Construct and craft a clear argument

**Autumn 2**  
English Literature  
Paper 2: Modern  
Texts and Poetry

An Inspector Calls; AQA Power and Conflict Anthology; Unseen Poetry Analysis and Comparison

Understand theme, form and genre

Analyse effects of linguistic and structural devices in building character and perspectives

Contemporary and contextual influences

**Spring 1**  
English Language  
Paper 1

Explorations in Creative Reading and Writing

Analyse effects of linguistic and structural devices in building character and narrative

Critical evaluation of an unseen text

Construct and craft convincing creative writing: narrative and descriptive

**Spring 2**  
English Literature  
Paper 1

Shakespeare and the 19<sup>th</sup> Century Novel: Romeo and Juliet + A Christmas Carol

Understand theme, form and genre

Analyse effects of linguistic and structural devices in building character and perspectives

Contemporary and contextual influences

**Summer 1**  
Revision Final Push  
for all papers

Building Revision Skills for Progress Exams

Revision diagrams and tables to reinforce familiarity and fluency

Confirm detailed understanding of methods

Sustain disciplinary literacy